



Germany: The Weimar Years (German Expressionism)

1. The Wilhelmine Years--when German was under the rule of Wilhelm II, the last German Emperor and King of Prussia--lasted from 1888-1913. What kinds of films were shown during this period? Were they German-produced?
2. Who were considered major film stars during the Wilhelmine reign?
3. What happened in 1913? Why does your book consider this year a "turning point for the German cinema"?
4. What is the *Autorenfilm* or "the author's film"?
5. What is Decla?
6. How much did the German film industry expand during WWI? What kinds of films were shown during these years (1914-18)?
7. What is the fantastic film? Who created it? What does it look like stylistically? What was its objective?
8. The next section in your chapter considers Weimar Cinema. What is the Weimar Republic? How long did it last? Who/what put an end to it? (Google it...)
9. What key facts should we know about UFA?
10. Along with two other films, *The Cabinet of Dr. Caligari* (represented above) helped "to define the course that the German cinema was to take in the early 1920s." What do these films look like? How are they told? What themes are evident in them?
11. "Film Europe" is mentioned again in this chapter; you might refresh your memory with its purpose/aim.
12. Why did Weimar Cinema end?



The Cabinet of Dr. Caligari