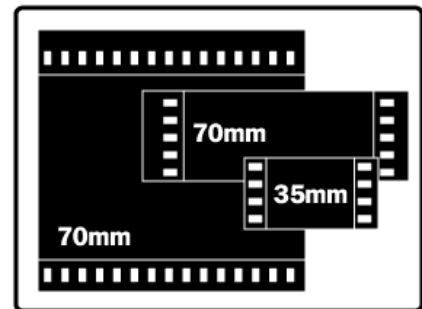




## The Early Years of Cinema: Origins and Survival

1. Why do "magic lantern, film, and television [...] belong together as part of a single process of evolution"?
2. Why is film referred to as "an illusion of movement," and what does "persistence of vision" have to do with the movie-watching process?
3. What is the speed of film projection today? And in the early years?
4. Why did the numbers shift?
5. What is the standard size (or width or gauge) of film stock? How long has it been around? What other sizes have been used?
6. Describe Thomas Edison's Kinetoscope. What was it capable of?
7. Most people think that color film began in with films like *Gone with the Wind* and *The Wizard of Oz*. After reading this chapter, you know better though. How long has color been around?
8. In the same vein, how long has sound been around?
9. In what ways has sound accompanied moving images?
10. What is so special about *The Jazz Singer*?
11. What important figures should we know regarding a film's aspect ratio? Any other facts we need to be aware of concerning the history of the size and shape of the film frame?
12. How and in what forms have early films survived?



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