



## The Worldwide Spread of Cinema: The Silent Era

1. List at least two reasons that the U.S. film market was and has remained the most lucrative in the world.
2. Before WWI (1914-18), however, it was not guaranteed that Hollywood would be in this profitable position. In the years prior to WWI, which country had the most famous comedian?

Which produced the most lavish epic films?

Which was the largest single supplier of films for the American market?

3. How did WWI disrupt film industries across Western Europe?  
How did it benefit the U.S. industry?
4. What concerns did Britain have in the late 1920s about its own film production and exhibition?
5. Why was Germany one of the only European countries in which domestic production exceeded imports?
6. What is UFA (or Ufa)?
7. What are "contingent plans"? Who initiated them?
8. What was the aim of the Film Europe movement, and which countries were the primary participants?
9. List at least two ways that Hollywood catered to foreign tastes and markets.

