



(Early) Film Censorship

1. Legally, how was cinema initially defined? Why?
2. The first censorship boards were created when? What was the name of the first board? Its objectives?
3. How did countries outside the U.S. initially treat film censorship? The same as Hollywood?
4. Why did Hollywood feel the need to self-regulate?
5. When and why was the MPPDA created? Who headed this organization?
6. Explain the function of the Studio Relations Committee (SRC).
7. What are the Don'ts and Be Carefuls? When were they implemented? And were they rigidly enforced?
8. How are Hollywood censorship and the Catholic Church linked? Who is Joseph Breen, and what is his role in the film industry?
9. What is the Legion of Decency? Its purpose?
10. Explain the function of the Production Code Administration (PCA).
11. How did the PCA and the Production Code initially go over with studios, Warner Bros. in particular? How did the studios/directors sidestep some of the rules of the Hays Code?
12. How did WWII affect Hollywood censorship? What is the Paramount Anti-Trust Case (or Decision) of 1948?



The "Seal of Approval" was initially shown full-screen before the credits. Within a year the MPPDA emblem and certificate # were made smaller and displayed at the bottom of the screen listing the production crew's credits.