



### Genre (the Studio Years)

1. Review: what were the two major strains of genre in the transitional period of cinema?
2. How do countries outside the U.S. fare in genre film production?
3. We may recognize genre films because of their \_\_\_\_, \_\_\_\_, \_\_\_\_, and \_\_\_\_.
4. Why are genre films beneficial for the studio system's assembly-line production?
5. How are distribution and exhibition affected by genre films?
6. Why would some consider the generic audience "rather simple-minded"? And how does the author of this chapter challenge that notion?
7. How are genres created within the studio system?
8. What are semantic components?
9. And syntactic consistency?
10. Using the western as an example, explain the function of the genre film within society, culture, etc.
11. What about the film musical? What do you think was its function during its heyday, the 1930s, 40s, and 50s?

