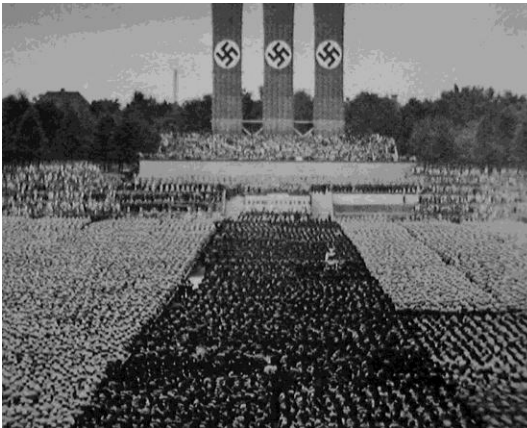




## Germany: Nazism and After

1. Why is Nazi cinema termed "film history's darkest hour"?
2. Who is Joseph Goebbels? Why is he instrumental in Nazi cinema? What are his intentions regarding film reformation of the Weimar period?
3. What is the overriding objective of the Nazi party, and how does film play a role in achieving this aim?
4. Specifically, how are men, women, émigrés, travelers, and enemies represented in Third Reich cinema?
5. How is *Triumph of the Will* described in this chapter? What is the purpose of this film?
6. Explain the Ministry of Fear and the Ministry of Cheer and Emotion.
7. Generally, we associate German cinema produced from 1933-1945 with the word *propaganda*, but what film types actually constituted the overwhelming majority?
8. What is Hollywood's role during the reign of the Third Reich?
9. What changed for German film audiences in 1940, when WWII officially began?
10. What does German cinema look like after WWII? What revisions were made?