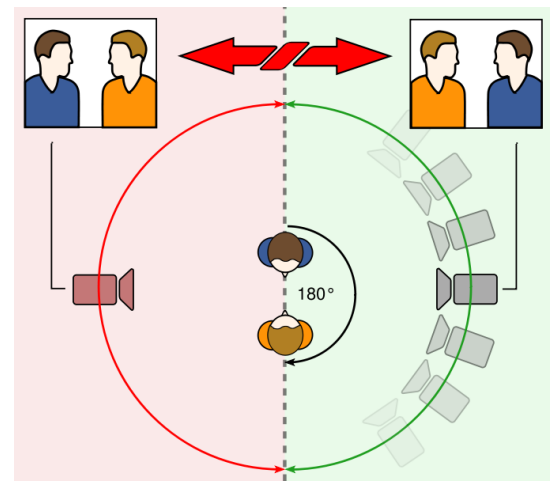




The Heyday of the Silent Era

1. What is the main reason silent cinema (and its rapid transition to sound) developed as well as it did?
2. List at least four reasons that studio shooting dominated the silent period.
3. Which genres emerged successfully during the silent era? What are the conventions of each?
4. Which genre is (obviously) absent from this period?
5. What editing style emerged during the silent era? What are its two objectives?
6. What is the 180-degree rule? An eyeline match? A shot/reverse shot? And how do they reinforce the editing style mentioned above?
7. What did film acting look like in Hollywood at the end of the silent era? In Germany?
8. How is typecasting defined in Soviet cinema? And in Hollywood?
9. List two aims of the silent era's star system.
10. What did audiences look like in the silent period?



the 180-degree rule