



## The Introduction to Sound

1. What two methods are first used to synchronize sound with moving pictures? Which one "sticks"?
2. The first feature film with sound is *Don Juan*. But why is it NOT considered a talking picture?
3. What is generally considered the first "talkie," and in what year is it released?
4. How long does it take the American entire film industry to convert to sound? And the rest of the world?
5. Why would a "talking picture become the prisoner of its own language"?
6. How does this notion (from #5) affect the international film market, and how does the industry solve this problem (3 ways)?
7. What breakthrough occurs in 1932 that alleviates much of the industry's language problems?
8. How do the "talkies" change film exhibition and audience reception (4 ways)?
9. Consider the following with regard to the coming of sound: orchestras, wiring, critics, foreign languages.
10. How does the conversion to sound affect the Hollywood star system?
11. Why are film archives beginning to be recognized in the early 1930s?

