



## The Sound of Music

1. Into what two periods may we divide sound cinema? Why?
  2. What did the success of *The Jazz Singer* help to develop in Hollywood in the 1930s?
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3. The three elements of a soundtrack are \_\_\_\_, \_\_\_\_, and \_\_\_\_.
  4. What does the author of this chapter mean by "only the advent of the sound film enabled the medium to claim moments of silence as part of the narrative"? How is Lang's film *M* used as an example here?
  5. Why are cartoons and film musicals so significant to the history of film sound?
  6. What is Hollywood's relationship to Broadway? And why did early film musicals (like *Top Hat*) succeed so well?
  7. List five constraints composers faced in the studio system. And then list three benefits.
  8. What is a leitmotif?
  9. What stylistic and functional elements are present in the score of *Casablanca*? What is their purpose? Specifically, how is "As Time Goes By" used in the film?
  10. How do directors outside Hollywood ultimately influence the traditional film scoring of the 30s and 40s? And why are they able to bring about this change as opposed to directors within the studio system?