



Technology and Innovation (1930-60s)

1. Refresh your memory about sound, color, and aspect ratios from the transitional period.
2. How is color first used around the advent of synchronized sound in films like *The Broadway Melody* (1929)? And in animated films?
3. What is Technicolor?
4. In the mid-1930s, how is color used? In what genres specifically?
5. What about widescreen? How is it used in the early sound period, or is it?
6. What does a zoom lens do? When is it first used? At what point is it used widely?
7. What is deep-focus cinematography? Why is it possible during the (first) sound era?
8. Why are widescreen, 3D, and stereo sound implemented in the 1950s?
9. How does CinemaScope differ from its widescreen predecessors?
10. Why did some think widescreen (or CinemaScope) was "a format ideally suited for filming snakes and funerals, but not human beings"?

