



French Cinema and the French New Wave

1. List three reasons that France was "Europe's leading filmmaking country" from 1960 to 1993.
2. Your text points out at least four reasons that the French culture was ripe for the French New Wave movement. List those here.
3. What is *avance sur recettes*?
4. What is *Cahiers du Cinema*? What was its objective? Who wrote for it?
5. What do French New Wave films look like?
6. What governmental change occurred in France in May 1968?
7. How did these events (from #6) affect cinema? (3 ways)
8. What is *cinema beur*?
9. How do women figure into the French filmmaking world in the 1970s and beyond?
10. What information do you learn about French stars of this period (1960-93)? Where does Jean Gabin (from Renoir's *Grand Illusion*) fit here?
11. What does film culture look like today in France? (TIP: see the last two paragraphs of this chapter.)

