



French Cinema (Sound Era)

1. What have we learned about the French film industry up until the sound era? Look back in your notes.
2. How does the French film industry fare when synchronized sound rolls around? What film genres does it gravitate toward?
3. What is Poetic Realism? Its characteristics, character types, tone? Who was often its "male hero"?
4. What does your textbook tell us about Jean Renoir? His motives, background, ideology?
5. What cultural events does Renoir as well as other young film directors initiate?
6. How did the German occupation of France affect film directors and actors?
7. What rules did the Committee for the Organization of the Cinematographic Industries (COIC) implement?
8. What types of films were prominent during the Vichy period? After France was liberated, the film industry initially began to make what types of films?



Renoir's Grand Illusion