



Italy from Fascism to Neo-Realism

1. In what state was Italian cinema at the beginning of the sound era? Why?
2. What is Cinecittà?
3. Including Italy's "official cinema," what kinds of films were produced in Italy between 1930 and 1943? What did they look like?
4. What are "white telephone" films?
5. Why is *Rome Open City* a significant film for Italian Cinema?
6. What do Italian Neorealist films look like? What are their themes? What kinds of directors participated in this movement?
7. Roughly how long does Italian Neorealism last? What are the causes--both external and internal--that caused the movement to die out?
8. What kinds of films are featured in Italy during the 1950s?



Bicycle Thieves