



### Sex and Sensation: Contemporary Hollywood

1. What did onscreen sex look like during Hollywood's classical era? And in European countries?
2. We learn that in 1960 Hollywood as well as international cinema "moved towards a new level of sexual explicitness, even a new sensationalism." How was sex depicted onscreen at this point? With what issues/subjects was sex now linked?
3. Why is *The Moon Is Blue* a significant film to mention in this discussion of sex and the Hays Code?
4. And *Bonnie and Clyde*? What themes and images are featured in it?
5. How was *Psycho* initially received? Explain why *Psycho* "represents an important turning-point in American film history."
6. What is Method Acting? How did it affect onscreen representations of masculinity? Femininity?
7. Where does hardcore pornography fit into this discussion of sex and sensation onscreen? And avant-garde cinema?
8. What point does the author of this chapter make about women's roles and pornography? How do they differ in this genre than in typical Hollywood fare?
9. What types of technology aided in this shift from a classical to contemporary view on sex and sexuality?
10. How is the ratings system ironic when it comes to sex/sexuality?

