



The New Hollywood and American Auteurs

1. How did Hollywood's *production* system (and thinking about filmmaking) change in the late 1970s? Which films prompted these changes?
2. List three ways that film exhibition changed in the 1970s and 1980s. How did these additions affect the box office? And the major movie companies?
3. How do the 1990s compare to the classical (studio) period in terms of Hollywood's influence on worldwide filmmaking? And independent filmmakers, how do they fare in this climate?
4. What is a "movie brat"? Why are they named such? Which directors fall into this category? What film types do they gravitate toward?
5. Why does Hollywood return to genre production in the 1980s and 1990s? What genres is Hollywood producing?
6. What is an *auteur*? From whom did we get this term?
7. What do you learn about Woody Allen from this chapter of your text? Why is he considered an auteur?
8. And how may we define Martin Scorsese's auteur status?
9. What does your book mean that "Hollywood continues to play it conservatively"?

